

Jacopo Valentini (b.1990) lives between Modena and Milan.

Born in Modena where he obtained the Diploma di Maturità Classica. From the 2011 he attends the *Accademia di Architettura di Mendrisio* (CH), during these years he has the possibility to conduct an internship at the Chilean art and architecture office Pezo Von Ellrichshausen in Concepción, (CL). In June 2015 he is selected in order to participate to the project *Foto Factory Modena* in collaboration with *SkyArteHD* and *Fondazione Modena Arti Visive*. In February 2016 he starts the *Master in Photography* at *IUAV* in Venice, below the supervision of Stefano Graziani and Angela Vettese. In 2017 he obtains both degrees at the two universities: *IUAV* of Venice (with honors) and the *Accademia di Architettura di Mendrisio*. In the same year he wins the *101ma Collettiva Giovani Artisti at Fondazione Bevilacqua La Masa*. In 2019 he's selected to participate at the exhibition *Giovane Fotografia Italiana #07*, part of the official program of *Fotografia Europea* in Reggio Emilia. During the same year he wins the *Premio Nocivelli*. In 2020 he is one of the finalists of the *Leica Oskar Barnack Award Newcomer* and wins the prize *Refocus #1*, announced by the Italian Ministry of Culture and in collaboration between the Triennale di Milano and the MUfoco photography Milanese museum. During the same year he is selected for the call *Cantica21*, supported by the Italian Ministry of Culture and the Ministry of Foreign Affairs, with his visual research *Concerning Dante - Autonomous Cell*, published by *Humboldt Books*. In 2021 he has the chance to exhibit his work during *Parma - Italian capital of culture*. In 2022, he held his first solo museum exhibition at the Museo Civico Medievale of Bologna and his research is selected for *FUTURES* - European Photography Platform for emerging talents through *CAMERA* in Turin. In the same year he wins the *Exibart Prize - ma.te.ria*.

Jacopo Valentini exhibited in public and private space, in Italy and abroad: Scuderie del Quirinale - Rome, Museo Civico Medievale of Bologna, Palazzo delle Esposizioni - Rome, Chiostri di San Domenico - Reggio Emilia, La Triennale di Milano, Centro per l'Arte Contemporanea L. Pecci - Prato, Museo Fattori Leghorn, Royal Institute British of Architecture - London, Fondazione Fabbri - Treviso, Fondazione Bevilacqua La Masa - Venice, Fondazione Ragghianti - Lucca, La Volonté 93 - Paris, Una Vetrina - Rome, Linea di Confine - Reggio Emilia, Festival della Filosofia - Modena, Galleria Civica Cavour of Padua, Palazzo del Governatore of Parma, Galleria Civica of Modena, Istituto Italiano di Cultura of Addis Abeba and Istituto Italiano di Cultura of Oslo.

His work is present in national and foreign collections, both public and private, including: Regione Emilia Romagna - IBC Emilia Romagna, Galleria Civica di Modena - FMAV, Palazzo Rasponi II in Ravenna, Fondazione Ragghianti in Lucca, Fondazione Bevilacqua La Masa in Venice, Metropolitan City of Milan - MUfoco and Collezione della Farnesina (in the process of acquisition), Direzione regionale Musei Liguria.

He held the role of assistant for the Italian artist Stefano Graziani. He is currently photography tutor at the ISIA of Urbino (IT) and he's working on a personal research project on territorial displacement within the common imagination, both through the content and the form of his creations.

Education

- Master in Science of Architecture, Accademia di Architettura di Mendrisio(CH), Mendrisio 2014/17
- Master in Photography (with honors), luav di Venezia, Venice 2016/17
- Bachelor in Science of Architecture, Accademia di Architettura di Mendrisio(CH), Mendrisio - Concépcion(CL) - Barcelona 2010/14

Solo Exhibitions (selected)

- Superlunare, CRAC, Castelnuovo Rangone (MO), October 2023 - curated by C. Ascari
- Paesaggi da Tavola, F4, Fondazione Francesco Fabbri, Pieve di Soligo (TV), Luglio 2023 - curated by C. Sala
- Di là dal Paesaggio (with Alberonero), Forte di Santa Tecla, Sanremo (IM), July 2023 - curated by V. Parisi
- Paesaggi da Tavola, Galleria Antonio Verolino, Modena, May 2023 - curated by C. Sala
- Vis Montium, Futures move to Piazza Carlina, CAMERA, Turin - Piazza Carlina, May 2023 - curated by G. Pazzola
- Tomatoes and Other Contents, Mini Mega, Bologna, January 2023 - curated by Localedue
- Exilium (with M. Gatti), Podbielski Contemporary, Milan, December 2022 - testo di C. Sala
- Concerning Dante / Autonomous Cell, Istituto Italiano di Cultura, Addis Ababa (ET), October 2022
- Doccia (with Alberonero), Forte di Santa Tecla, Sanremo (IM), Luglio 2022
- Concerning Dante / Autonomous Cell, Museo Civico Medievale, Bologna, May 2022 - curated by C. Sala
- Vis Montium, Istituto Italiano di Cultura, Oslo, May 2022 - curated by I. Campioli & D. De Luigi
- L'immagine interdetta (with N. Cecchella), Gate26A, Modena, May 2022 - curated by A. Tinterri
- Preludio ed epilogo / Un'indagine su Asnago Vender, Novocomum, Como, October 2021, curated by S. Larotonda & N. Nessi
- Concerning Dante / Autonomous Cell, Palazzo Santa Margherita / FMAV, Modena, Settembre 2021 - curate by D. De Luigi
- UNICACINA, Traffic Gallery, Bergamo, March 2021
- UNICACINA, Photo Open Up - Galleria Civica Cavour, Padova, September 2020 - curated by S. Camporesi & C. Sala
- Superlunare, Galleria Antonio Verolino / Festival della Filosofia Macchine, Modena, September 2020 - text by A. Bava
- Pliegue (with Jaime Polbete), GARTEN, Como, July 2020 - curated by di C. Moresi
- UNICACINA, Palazzo Rasponi 2, Ravenna, February 2020 - curated by di S. Camporesi
- Different Forms of a Coral Dislocation - Vis Montium, Una Vetrina (OperativaArte), Rome, February 2020 - curated by G. Pollicita
- Volcano's Ubiquity, Chippendale Studio, Milan, December 2019 - curated by L. Panaro
- Le stanze del tempo - Vis Montium, Palazzo Martinengo, Brescia, December 2019 - curated by D. Astrologo Abadal
- Giovane Fotografia Italiana #07 - Fotografia Europea - Vis Montium, Reggio Nell'Emilia, April 2019 - curated by I. Campioli & D. DeLuigi

Group Exhibitions (selected)

- Gulp, La Rada, Locarno (CH), Novembre 2023 - curated by Clara Chavan & K. Leonelli
- L'Italia è un desiderio. Fotografie, paesaggi e visioni 1842 - 2022, Scuderie del Quirinale, Rome, May 2023 - Collections Alinari e Mufoco
- Terna Prize, Palazzo delle Esposizioni, Rome, November 2022 - curated by M. Delogu
- Futures Photography - Art Market,, Eataly Art House - E.A.R.T.H, Verona, Ottobre 2022 - a cura di G. Pazzola
- Fosfeni, F4, Fondazione Francesco Fabbri, Pieve di Soligo (TV), June 2022 - curated by C. Sala
- Premio Comisso, Ca' Dolfin, Treviso, March 2022
- Fotografia Italiana Contemporanea, Galleria Indice, Milan, March 2022 - curate by A. Tinterri & L. Zuccala
- Oltre lo Sguardo, Podbielski Contemporary, Milan, March 2022 - critica essay by G. Ronchi
- Verde Brillante, Galleria Antonio Verolino, Modena, March 2022 - curated by L. Regano
- Refocus, Triennale di Milano, Milan, November 2021 - curate by M. Balduzzi & M. Piccioni
- Open House - Direzioni visive, Tuscan House of Photography, Palaia (PI), October 2021 - curated by C. De Maria
- How Many Landscapes ? Fondazione Cariverona, Verona, October 2021 - curate by C. Sala
- Campo - Un posto dove provare, with Alberonero, Festival della filosofia, Modena, September 2021
- Abecedario d'artista, Palazzo del Governatore / Parma italian capital of culture, Parma, May 2021
- Hole / Temporary Art Peep Show, Bologna, May 2021 - curated by A. Tinterri & Adiacenze
- Not Only History, but Our Memories, Podbielski Contemporary, Milan, May 2021 - curated by C. Sala
- Natura risponde, 21, Lodi, Marzo 2021 - curate by A. Madesani

- Ore Sospese - An Italian Diary, Podbielski Contemporary, Milan, October 2020
- Nello spazio fa freddo, Chippendale Studio, Milan, October 2020 - curated by L. Panaro
- La natura del silenzio, Kromya, Lugano, July 2020 - curated by A. Madesani
- Jobs, Linea di Confine - L'Ospitale, Rubiera (RE), November 2019 - curated by W. Guerrieri
- i'land, La Volonté 93, Paris, November 2019 - curated by C. Agradi
- Bernardo Bellotto 1740. Viaggio in Toscana, Fondazione Ragghianti, Lucca, October 2019 - curated by B.A. Kowalczyk and P. Bolpagni
- Premio Nocivelli, Brescia, September 2019
- Flexin Flexin Try To Exercise, Chiostro dei Tolentini, Venice, June 2019 - curated by F. Filisetti / M.J. Nativo / A. Prati
- Be The Difference with Art, Bassano del Grappa (VI), May 2019
- Capalbio Photo Festival, Capalbio (GR), April 2019 - curated by M.Delogu / D.Angelini
- Project Room I - Museo Temporaneo Navile, Bologna, April 2019 - curated by M.Tedesco
- Mater Matter, Milan, April 2019 - curated by C.Agradi / V.Biamonti
- Non Tutti i Limoni Stanno Bene con il Pesce, Milan, April 2019
- ViaFarini Open Studio, Milan, March 2019
- Mostra dei Borsisti - Bevilacqua La Masa, Venice, February 2019 - curated by S.Coletto
- De-sidera, Bologna, January 2019 - curated by C.Sala
- Sguardi sul Futuro - Galleria San Fedele, Milan, January 2019
- La Via della Cina, Centro per l'Arte Contemporanea Luigi Pecci, Prato, November 2018 - curated by F.Maggia
- For The Last Time, Campo Space, Rome, November 2018 - curated by S.Graziani / Campo
- Premio Arti Visive San Fedele, Milan, September 2018
- Artifact Prize 2018, Castello di Levizzano, Levizzano (MO), April 2018 - curated by M.Manni / Metronom
- Volcano's Ubiquity, OPS Photographic Space, Leghorn, April 2018 - curated by OPS
- 101ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice, December 2017 - curated by S.Coletto
- Unbuilt Rome, Politecnico di Milano, Milan, November 2017 - curated by Campo
- When In Rome-A Collective Reflection Upon The Eternal City, The Practice Space, RIBA, London, September 2017 - curated by WAR
- Premio Combat Prize, Museo G.Fattori, Leghorn, June 2017
- Unbuilt Rome, Campo Space, Rome, May 2017 - curated by Campo
- Premio Francesco Fabbri per le Arti Contemporanee, Pieve di Soligo (TV), November 2016 - curated by C.Sala
- Premio di Fotografia Aldo Nascimben, Treviso, October 2016
- Festival F4, Fondazione Francesco Fabbri, Pieve di Soligo (TV), July 2016 - curated by C.Sala
- Nove, Galleria/Studio Piedàterre, Casa Però, Bologna, January 2016 - curated by M.Piazzi

Awards & Grants

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|---|------|
| - Combat Prize - Jury Mention | 2023 |
| - Artist in Residence: Collateral Maris, Vieste (FG) | 2023 |
| - Exibart Prize - Winner | 2022 |
| - Artist in Residence: Istituto Italiano di Cultura, Addis Ababa | 2022 |
| - Terna Prize - Finalist | 2022 |
| - Futures Talent at CAMERA - Centro italiano per la fotografia | 2022 |
| - We Art Open, Giudecca Art District (VE) - Jury Mention | 2022 |
| - Premio Acquisto / IBC - Regione Emilia Romagna - Winner | 2020 |
| - Cantica21 / MiBACT / MAECI / FMAV e Galleria Civica di Modena - Winner | 2020 |
| - Refocus / DGCC / MUFoco / Triennale di Milano - Winner | 2020 |
| - Plat(t)form / Fotomuseum Winterthur - Nominated | 2020 |
| - Artist in Residence: Maison Ventidue, Bologna | 2020 |
| - Leica Oskar Barnack Award Newcomer - Finalist | 2020 |
| - Premio Nocivelli - Winner | 2019 |
| - Artist in Residence: Fondazione Ragghianti, Lucca | 2019 |
| - Artist in Residence: Palazzo La Quercia (LocaleDue), Roccagloriosa (SA) | 2019 |

- Artist in Residence: VIR-ViaFarini35, Milan	2019
- Artist in Residence: DryPhotoArtecontemporanea, Prato	2018
- Premio Arti Visive San Fedele - III Prize	2018
- Artist in Residence: NCCA - National Center Contemporary Art, Saintpetersburg	2018
- Artist in Residence: The Photosolstice, Asinara Island (SS)	2018
- Artifact Prize - Finalist	2018
- Artist in Residence/Prize Arti Visive San Fedele - Finalist	2018
- 101ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa - Winner	2017
- Premio Francesco Fabbri per le Arti Contemporanee - Finalist	2017
- Premio di Fotografia Aldo Nascimben - Honorable Mention	2017
- Premio Combat Prize - Finalist	2017
- Premio Francesco Fabbri per le Arti Contemporanee - Finalist	2016
- Premio di Fotografia Aldo Nascimben - Honorable Mention	2016
- Artist in Residence: Casa Fabbri, Pieve di Soligo (TV)	2016
- Artist in Residence: Fotofactory Modena, Modena	2015

Collections

- Region Liguria - Forte di Santa Tecla
- Ministry of Foreign Affairs in Rome - Farnesina Collection (in the process of acquisition)
- Metropolitan city of Milan - MUfoco
- Region Emilia Romagna - IBC Emilia Romagna
- Municipality of Modena - FMAV / Galleria Civica di Modena
- Municipality of Ravenna - Palazzo Rasponi II
- Municipality of Lucca - Fondazione Raggianti
- Municipality of Venice - Fondazione Bevilacqua La Masa
- Private Collections (Italy, France, United Kingdom, Switzerland)

Publications

- Cantica21 - Italian Contemporary Art Everywhere, SilvanaEditoriale, Milan, July 2023
- Tomatoes and Other Contents, Edizioni dell'Ippogrifo, Salerno, April 2023 / designed by F. Tappi and text by G. Tosi
- The Artist Nominated By, Rodi Rotatiedruk & Raddraaier, Diemen (NL), November 2022 / designed by Floris Van Driel
- Concerning Dante / Autonomous Cell, Humboldt Books, Milano, November 2021 / designed by F. Barbon and texts by C. Giunta e C. Sala
- Almanac of Suspension, Witty Books, Torino, November 2021 / designed by N. Polli
- Studio Visit, 30 giorni per 30 artisti - Fondazione A.Pini, Boite Editions, Lissone (MB), January 2021 / curated by A. Paci
- UNICACINA, Ravenna, September 2020 / texts by S. Camporesi & L. Giordano
- Superlunare (Zine), Galleria Antonio Verolino, Pixartprinting, Quarto d'Altino (VE), September 2020 / text by A. Bava
- Volcano's Ubiquity, Chippendale Studio, FA Service, Verona, October 2019 / text by F. Ballabio
- Flexin Flexin Exrcise, Grafiche Veneziane, Venice, June 2019
- For The Last Time, Campo Editore & Libria, Rome, November 2018
- Sguardi sul Futuro, Silvana Editore, Milan, October 2018
- Book Artifact Prize 2018, Metronom Books, Modena, April 2018
- Volcano's Ubiquity - online magazine Landscape Stories, Treviso, February 2018
- Autori vari. Guardare nella dispensa e approcci conviviali (with S.Graziani, G.DeVecchi, J.Valentini). GotoEco Edizioni, Gorizia, May 2017
- Unbuilt Rome, Campo Editore & Libria, Rome, April 2017
- Why a Church Should Be Well Dressed?, Fondazione Francesco Fabbri Editore & Pixartprinting, Quarto d'Altino (VE) July 2016

Talk

- Archeological Park of Paestum e Velia, July 2023

- FMAV - Galleria Civica di Modena, Febbraio 2023
- The Art Chapter, Base, Milano, Gennaio 2023
- Eataly, Verona, Gennaio 2023
- Spazio Labò, Bologna, September 2022
- Istituto Italiano di Cultura di Oslo, Norway, September 2022
- Università di Parma, June 2022
- The Phair / Web Tv, Torino, May 2022
- Tuscany House of Photography, Palaia (PI), May 2022
- Fondazione Cariverona, Verona, December 2021
- Sala Rossa at the Municipality, Reggio Emilia, December 2021
- Fondazione Modena Arti Visive, Modena, October 2021
- Raffles Milano, Milan, July 2020
- Master in Photography - IUAV, Venice, June 2020
- *Voci e forme della committente fotografica*, Flash Art / Arte Fiera, Bologna, January 2020
- Bottega Immagine, Milan, March 2019
- Viafarini, Milan, January 2019
- MACRO, Rome, January 2019
- Center for Contemporary Arts Luigi Pecci, Prato, November 2018
- NCCA / National Center for Contemporary Arts, Saint Petersburg (RU), July 2018
- Photography and Visual Design, NABA, Milan, October 2017

Collaborations

- Stefano Graziani, Artist, Trieste
- Edoardo Tresoldi, Artist, Milan
- Fabrizio Ballabio, Architect and Researcher, Milan
- Alessandro Bava, Architect and Curator, Naples
- 2A+P, Architects, Rome
- Baukhu, Architects, Milan
- Paolo Giordano, Architect, Naples
- Studio Mumbai, Architect, Mumbai
- Rocco Vitali, Architect and Artist, Milan
- Lorenzo Giordano, Architect, Napoli
- Studio Viora, Architects, Zürich
- VG13, Architect, Milan
- Lorenzo Castelli, Architects, Rome
- Alberonero, Artist, Modena
- Franco Guerzoni, Artist, Modena

Art Fairs

- Art Genève, Genève (CH)
- ArteFiera, Bologna (IT)
- Miart, Milan (IT)
- MIA Photo Fair, Milan (IT)
- The Phair, Turin (IT)
- Unseen Fair, Amsterdam (NL)

Press

- Libération - Mutations Territoriales: pas un pince affaire, Paris (FR) / by I. Grattard

- Il Manifesto - Alias, Roma (IT) / di C. Gulli
- Gazzetta di Modena, Modena (IT) / di M. Fuoco
- ATP Diary - New Photography / di G. Abate
- Il Giornale dell'Arte, Torino (IT) / di V. Tassinari
- Esopoarte - Unicacina. Un'indagine sulla comunità cinese di Prato / di L. Regano
- ATP Diary - New Photography / by S. Benaglia & M. Zanchi
- Artribune - Nuovi Sguardi sul Paesaggio, Rome (IT) / by A. Madesani
- Formeuniche - Five Questions, Milan (IT) / by G. Bergantin
- Exhibart - Scorci di Cina a Prato, Rome (IT) / by C. Trupiano
- Collateral.al - Creators / by B. Felicori

Teaching

- ISIA di Urbino, Urbino 2022/23
- Seminar at Università di Parma, Parma, 2022

